



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The eleventh contribution (beginning on page 31 of the pamphlet, and extending to page 41, inclusive) is written in the iambic pentameter couplet characteristic of the eighteenth century. The fulsome compliments to the sovereign we may pass over, pausing at one verse (on page 35) which reads

Here he restrain'd the Indian's thirst of gore,
And bid the murd'rous tomah drink no more;

Among the ms. notes of Mr. Eliot is a footnote on this page 35 to "tomah." The word is, he observes, "compounded of Tomahawk and ax." It is a portmanteau word, which must have been as clear to the average reader in the England of 1761—as clear to George III himself—as *brillig* or *slithy* would have been to us, had not Humpty Dumpty kindly explained them.

ROBERT WITHINGTON.

Smith College.

HENRY MORE'S *Psychozoia*

Miss Marjorie H. Nicolson, in her article on Henry More's *Psychozoia* in the March issue of *Modern Language Notes*, states that this poem was first published in 1648. After the first publication of his "Platonick Song of the Soul," of which *Psychozoia* forms the first part, More revised and enlarged his book. He 'licked' the poems, as he fondly thought, "into some more tolerable form and smoothnesse," and published the result under the general title, *Philosophicall Poems*. This is the book to which Miss Nicolson refers in her statement above mentioned; but this was the second edition of *Psychozoia*, and it was published in 1647, not 1648. The first edition was published under the general title, *Psychozoia Platonica: or a Platonicall Song of the Soul*, in 1642.

ROBERT SHAFER.

Wells College.

BRIEF MENTION

Language: its Nature, Development, and Origin. By Otto Jespersen (London, George Allen & Unwin, 1922. 448 pp.). Many a thoughtful reader will probably be surprised at the order in which the divisions of the subject are arranged in the sub-title of this treatise, because his sense of logical sequence would require 'Origin' to be placed first. To discover that Dr. Jespersen has in this been strictly logical is to discover the most distinctive feature of his linguistic speculation, for which one turns at once to page 418. That important page is preceded by paragraphs in which the *a priori* methods of reasoning about the origin of speech